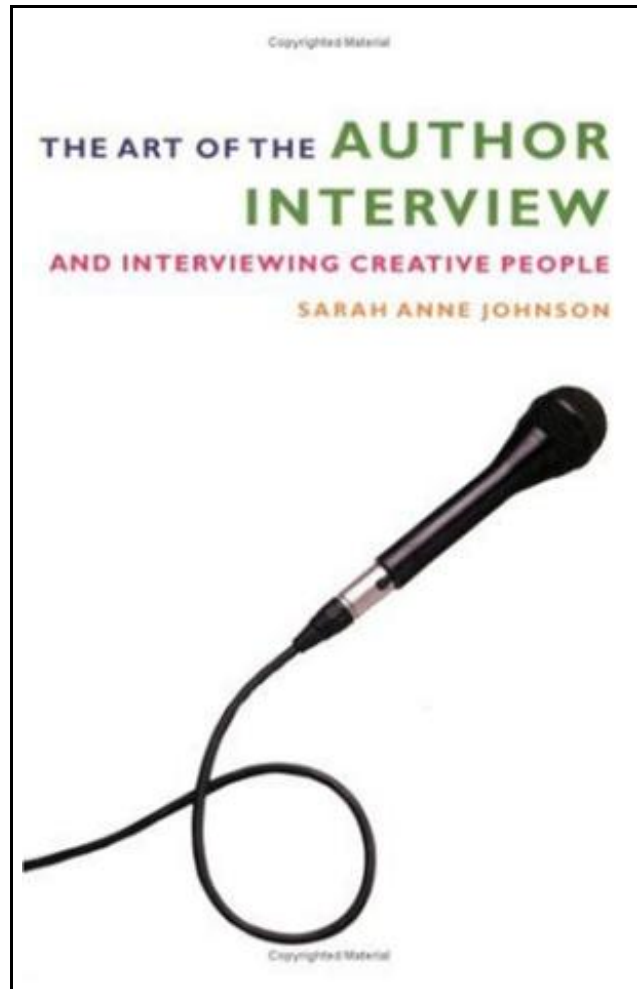


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University Press of New England, Hanover, 2005. Softcover. Book Condition: New. 172 pages. Softcover. New book. WRITING. A practical guide to one of the most rewarding forms of literary journalism. Sarah Anne Johnson's interviews with authors have been praised for her "thoughtful and knowledgeable questions" (Bloomsbury Review) that "provoke thoughtful responses from her subjects" (Publishers Weekly) and provide "an opportunity to participate in intimate and often illuminating dialogue" (Library Journal). Johnson also travels to MFA programs across the country, teaching workshops in how to conduct an author interview. This book, based on that workshop, shows readers how to initiate, research, conduct, and publish interviews with authors and other creative people. Drawing on her own experience, Johnson not only covers the nuts and bolts of conducting the interviews, but she also offers an inspirational explanation of how the process can feed and enhance a writer's own work and career. More and more MFA programs now recognize the need to equip their students with the tools for building a "writing life"; in this book, Johnson provides a practical, inspiring guide to one of the most popular forms of literary journalism. In addition, students of journalism and broadcasting, and even fans, will find its down-to-earth approach to authors and writing liberating. With examples, exercises, and step-by-step instructions, Johnson covers every step from preparation to publication. Widely praised for her own skillfully conducted interviews, Johnson is the perfect guide to this rewarding activity. The Table of Contents of this book is as follows: Building a Literary Life ¥ Who Is This Book For? GETTING STARTED - KNOW YOURSELF - Where Do You Want to Publish Your Interviews? ¥ How and to What Degree Are You Engaged in the Literary Arts? ¥ Why Do You Want to Interview an Author? ¥ What Has Kept You...



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