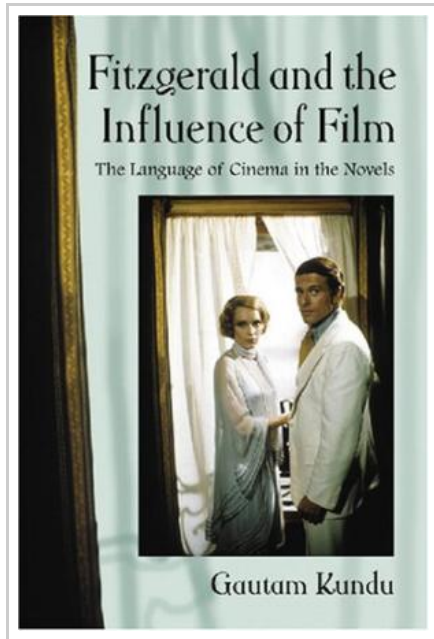




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Fitzgerald and the Influence of Film: The Language of Cinema in the Novels

By Gautam Kundu

McFarland & Co Inc. Paperback. Book Condition: new. BRAND NEW, Fitzgerald and the Influence of Film: The Language of Cinema in the Novels, Gautam Kundu, This work explores the many ways in which the developing film industry of the early twentieth century influenced the writings of F. Scott Fitzgerald, focusing specifically on his novels "This Side of Paradise", "The Great Gatsby", "Tender Is the Night", and the incomplete "The Last Tycoon". Early chapters examine Fitzgerald's literary adaptation of visual film techniques (pans, freeze frames, slow motion) and aural cinematic concepts (sound effects, diegetic sound) within his most popular novels. The final chapter summarizes the effect such techniques had in augmenting and defining Fitzgerald's unique literary style.



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