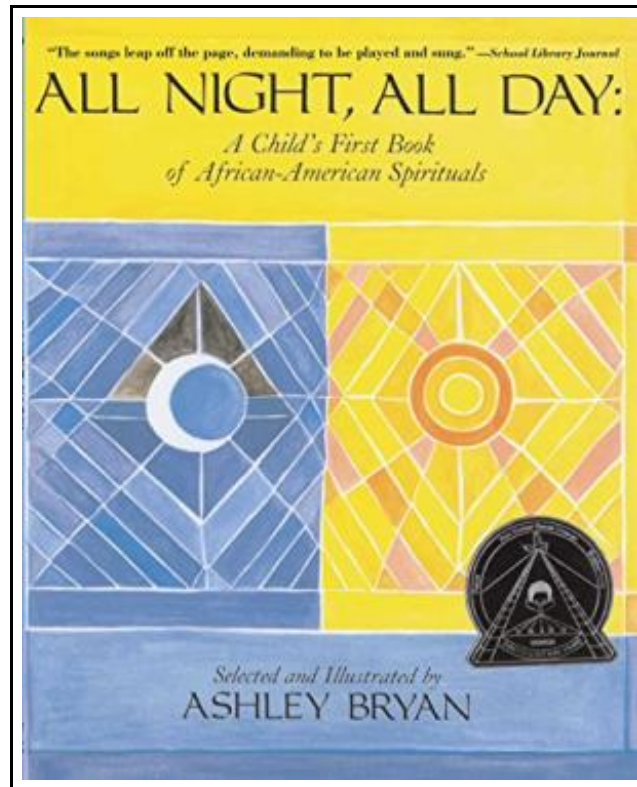


All Night, All Day - a Child s First Book of African-American Spirituals



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Reviews

*This is the finest book i have got go through right up until now. I have got read and i also am confident that i am going to planning to read once again yet again in the future. You will not truly feel monotony at at any time of the time (that's what catalogs are for about if you check with me).
(Taylor Medhurst)*

ALL NIGHT, ALL DAY - A CHILD S FIRST BOOK OF AFRICAN-AMERICAN SPIRITUALS

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SIMON SCHUSTER, United States, 1991. Other book format. Book Condition: New. Ashley Bryan, David Manning Thomas (illustrator). 257 x 208 mm. Language: English . Brand New Book. Ashley Bryan says, I have subtitled this collection A Child s First Book of African-American Spirituals. It could really be called Spirituals for the Young and ALL! And so it could be, for the songs it presents can be enjoyed by people of every age and every level of musical skill. Mr. Bryan goes on to say, Wherever I travel, people sing these songs. Often they do not know that they are singing spirituals. They associate them with their churches, schools, camps, or clubs and are surprised when told that they are singing spirituals. Almost a thousand of these songs have been collected since the end of the Civil War. They are unique in the song literature of the world and are considered America s most distinctive contribution to world music. Of the thousand African-American spirituals that are known, Mr. Bryan has here chosen twenty, among them some of the best known and best loved, including the title song, All Night, All Day, and such others as This Little Light of Mine, When the Saints Go Marching In, and He s Got the Whole World in His Hands. For each, David Manning Thomas has created an interesting piano accompaniment in support of the melody and has indicated guitar chords. Best of all, full-color pictures capture the spirit and essence of many of the songs to make this a book that can both be used as a fine songbook and treasured for its beauty; for the warmth, liveliness, and inspirational depth of its illustrations.

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