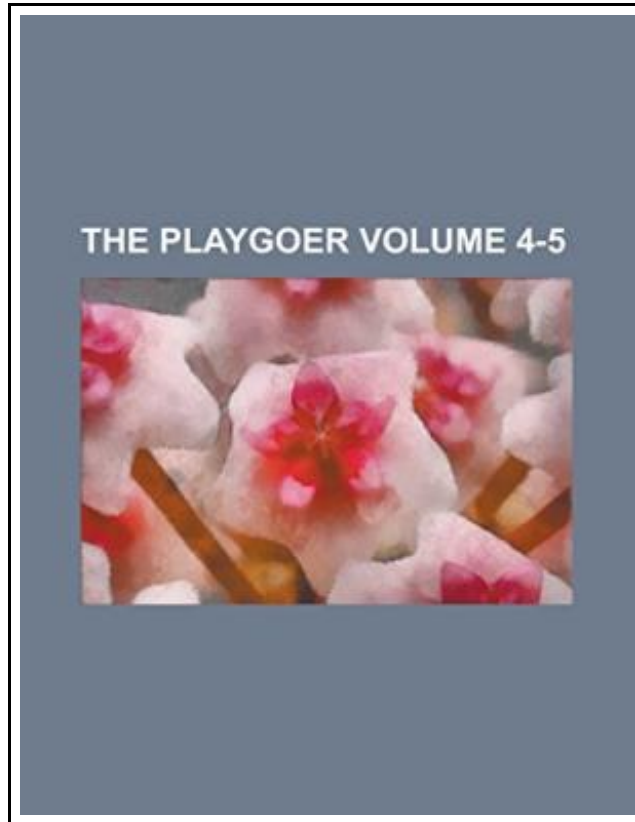


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Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1903 edition. Excerpt: .junior. The songs were printed in 1777. The next advent of T/IO 1 -m/vest was a version by John Philip Kemble at Drury Lane, October 13th, 1789. This was another mixture of Dryden and Shakespeare. After more revivals the Dryden interpolations were hissed, and Kemble, who, according to Leigh Hunt, was a grand Prospero, bowed to public indignation to his own advantage. He it was, however, who first committed that awful abomination of pronouncing arlzrs aitches, and drew much condemnation and full houses in consequence. More times than we can spare space to record the hybrid Tempest has been presented. Macready did it in 1821, with himself as Prospero. To this wretched arrangement the dull, dry Reynolds contributed new songs and dialogue. This seems to have been more of a pantomime than a play. Macready, however, repented of his sin of deviation, and, after exploiting the old version at Drury Lane in 1833, produced Shakespeare s Tempest five years later at Covent Garden. Macready s Prospero, though good, was not generally praised, but the Miranda of Miss Helen Faucit and the Ariel of Miss Priscilla Horton (afterwards Mrs. German Reed) came in for high commendation. Samuel Phelps did The Tempest twice at Sadler s Vells, in 1847 and 1849. Charles Kean presented it at the Princess s in 1857. Kean was the Prospero, blunt ohn Ryder a malignant Caliban, Harley Trinculo, and Frank Matthews Stephano. r-liss Carlotta Leclercq played Miranda with grace, and Miss...



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